GLC-General Education Courses

The courses below are offered on a rotating basis. Courses on the GLC course list ALSO fulfill other General Education and University requirements.

AREA 1: Africa and the Middle East
African Civilization (AAST 141/HIST 141) Past and World Cultures
Modern Africa (AAST 242/HIST 242) Past and World Cultures
African and Caribbean Francophone Literature in Translation (FR 191/AAST 191) Creative Arts and World Cultures
Politics and Government of Africa (AAST 245/POLS 245) World Cultures
Africa and its Diasporas (AAST 229/HIST 229) Past and World Cultures
Introduction to Israel Studies (JST 103) Past and World Cultures
Israel Film: Aspects of History, Life, and Culture (JST 203) World Cultures
Politics and Government of the Middle East (JST 243/POLS 243) World Cultures
Arabic Literature in Translation (ARAB 230) World Cultures
Middle Eastern Civilization (HIST 177) Past and World Cultures
Ethnography of Africa (ANTH 274) Individual and Society and World Cultures
The Middle East Since 1258 (HIST 278) Past and World Cultures
Ethnography of North Africa and the Middle East (ANTH 281) Individual and Society and World Cultures
The Reel Arab (ARAB 270/MOVI 270) Creative Arts

AREA 2: Asia
Introduction to the Art and Architecture of Asia (AH 125/ASST 125) Creative Arts and World Cultures
Politics in China (ASST 231/POLS 231) World Cultures
Politics in Japan and Korea (ASST 232/POLS 232) World Cultures
Modern South Asia (ASST 276/HIST 276) Past and World Cultures
South Asian Cultures and Societies (ANTH 279/ASST 279) Individual and Society and World Cultures
China and Japan: Culture and Society (ANTH 280/ASST 280) Individual and Society and World Cultures
Ethnography of Southeast Asia (GEOG 273/ANTH 273) Individual and Society and World Cultures
Japanese Language and Culture (JPN 215/LING 215) World Cultures
East Asian Civilization: China (ASST 109/ HIST 109) Past and World Cultures
East Asian Civilization: Japan (ASST 110/HIST 110) Past and World Cultures
Art and Architecture of East Asia (ASST 219/AH 219) Creative Arts and World Cultures
History of South Asia (ASST 275/ HIST 275) Past and World Cultures
China Since 1911 (ASST 272/HIST 272) Past and World Cultures
Japan since 1600 (ASST 274/ HIST 274) Past and World Cultures

AREA 3: Latin America
Introduction to Latin American Studies (LALS 101) Past and World Cultures
Introduction to Puerto Rican Studies (LALS 104) Past and World Cultures
Introduction to Mexican Studies (LALS 105) Past and World Cultures
Indigenous Culture Change in Latin America (LALS 108) World Cultures
Introduction to Latino Cultures (LALS 109) US Society and Creative Arts
Introduction to Latin American Cultures (LALS 110) Creative Arts and World Cultures
AREA 3: Latin America (cont.)
Latin American Music (LALS 127/MUS 127) Creative Arts and World Cultures
Introduction to Latin American History (LALS 161/HIST 161) Past and World Cultures
South American Indians (LALS 255/ANTH 275) Individual and Society and World Cultures
European-Indigenous Interaction in Latin America (LALS 256/ANTH 256) World Cultures
Latin American Cities in a Global Context: Environment, Employment and Housing (LALS 220/UPA 220) Individual and Society and World Cultures
Latin America since 1850 (LALS 262/HIST 262) Past and World Cultures
Mexico Since 1850 (LALS 266/HIST 266) Past and World Cultures
Ethnography of Meso-America (LALS 270/ANTH 277) Individual and Society and World Cultures
Brazil: a Multi-Ethnic Society (LALS 272/ANTH 278) Individual and Society and World Cultures
Gender in Latin America (LALS 275/GWS 275/POLS 275) Past and World Cultures
From the Convent to the Streets: Latin American Women Writers in Translation (GWS 192/LALS 192/SPAN 192) Individual and Society and World Cultures
Human Geography of Latin America including the Caribbean Region (LALS 217/GEOG 203) Individual and Society and World Cultures

AREA 4: Central and Eastern Europe
Lithuanian Culture (LITH 115) World Cultures
Introduction to Polish Culture (POL 115) World Cultures
History of Poland (POL 234/HIST 234) Individual and Society and Past
Russian Culture: The Soviet Period (RUSS 116) World Cultures
Serbian Culture (SLAV 115) World Cultures
Women in Russian Literature (GWS 244/ RUSS 244) Creative Arts and World Cultures
The Polish Short Story in Translation (POL 120) Creative Arts and World Cultures
Masterworks of Polish Literature in Translation (POL 130) Creative Arts and World Cultures
Polish Drama in Translation (POL 140/THTR 140) Creative Arts and World Cultures
Introduction to Polish Cinema (POL 150) Creative Arts and World Cultures
The Russian Short Story in Translation (RUSS 120) Creative Arts and World Cultures
Masterpieces of Russian Literature in Translation (RUSS 130) Creative Arts and World Cultures
Introduction to Russian Cinema (RUSS 150) Creative Arts and World Cultures course.
History of East Central Europe and the Balkans (HIST 233) Individual and Society and Past
Russia Since 1812 (HIST 237) Individual and Society and Past
Russian Visual and Material Culture (RUSS 248/AH 248) Creative Arts

AREA 5: Western Europe
Mediterranean Traditions: Family, Society, and the Divine (CL 104) Past and World Cultures
Introduction to Germanic Cultures and Literatures (GER 100) Creative Arts and World Cultures
Study of Gender, Class, and Political Issues in German Texts (GER 120/GWS 120) Individual and Society and World Cultures
AREA 5: Western Europe (cont.)
Minority Perspectives in the Germanic Context (GER 122/JST 122) Creative Arts and World Cultures
Diaspora, Exile, Genocide: Aspects of the European Jewish Experience in Literature and Film (GER 125/JST 125) Past and World Cultures
Modern Greek Culture (GKM 105) World Cultures
Spain since 1808 (LALS 228/HIST 228) Individual and Society and Past
Paris in Literature, Film and Culture (FR 297) Creative Arts, and World Cultures
French Literature, Drama and/or Film in Translation (FR 298) Creative Arts, and World Cultures
Introduction to Yiddish Culture and Literature (GER 123/JST 123) Creative Arts and World Cultures
German Cinema (GER 217) Creative Arts and World Cultures course.
Modern Germany Since 1848 (HIST 220) Individual and Society and Past
France Since 1848 (HIST 226) Individual and Society and Past
Italian and Italian American Culture and Civilization (ITAL 230) Past and World Cultures
Migration and Diaspora in the Italian and Italian American Experience (ITAL 270) US Society
The Heritage of Muslim Iberia (ARAB 250) Past and World Cultures

Global Themes Courses
Topics in World History (HIST 114/INST 114) Past
Trends in International Contemporary Art Since 1960 (AH 160) Creative Arts
Tobacco Addiction and Control (ECON 115) Individual and Society and Natural World - No Lab
Global Environmental Change (EAES 101) Natural World - With Lab
Understanding the Holocaust (HIST 117/INST 117) Individual and Society and Past
World Cultures: Introduction to Social Anthropology (ANTH 101) Individual and Society and World Cultures
Sex and Gender in World Cultures (ANTH 214/GWS 214) Individual and Society and World Cultures
Medicine, Culture and Society (ANTH 216) Individual and Society and World Cultures
Anthropology of Globalization (ANTH 219) US Society and World Cultures
Global Perspectives on Women and Gender (GWS 102) Individual and Society and World Cultures
Constructions of Gender, Race, Health, and Human Rights (GWS 262) Individual and Society and World Cultures
Introduction to Comparative Politics (POLS 130/INST 130) Individual and Society and World Cultures
Introduction to International Relations (POLS 184/INST 184) Individual and Society and World Cultures
Energy for Future Decision-Makers (PHYS 116/EAES 116) Natural World - No Lab
Public Health and Global Sciences (PUBH 110) Individual and Society and World Cultures
Principles of Microeconomics (ECON 120) Individual and Society and US Society
Principles of Macroeconomics (ECON 121) Individual and Society and US Society
Global Themes Courses (cont.)
Introduction to Gender, Sexuality and Literature (GWS 117/ ENGL 117) Creative Arts and Individual and Society
Music, Gender and Culture (GWS 240/MUS 240) Creative Arts and Individual and Society
Concepts in Geography (GEOG 100) Individual and Society and World Cultures
World Regional Geography (GEOG 101) Individual and Society and World Cultures
Environmental Geography (GEOG 141) Individual and Society
Introduction to Cultural Geography (GEOG 151) Individual and Society and World Cultures
Introduction to Economic Geography (GEOG 161) Individual and Society and World Cultures